



**Project: ARTspace**

**Robert Mielenhuis**  
**A SENSE OF PLACE**

**Project: ARTspace**

# Robert Mielenhausen

A Sense of Place

**Project: ARTspace**

99 Madison Avenue, 8 Floor

New York, NY 10016

[projectartspace.com](http://projectartspace.com)

[info@projectartspace.com](mailto:info@projectartspace.com)

**Guest Curator**

Kevin Sudeith

800-781-0153

[sudeith@gmail.com](mailto:sudeith@gmail.com)



***Up On the Roof***

2018

40 x 24 inches

Acrylic and spray enamel on Canvas

**\$4,500**



**Joy**

2021

30 x 28 inches

Acrylic and spray enamel on canvas

**\$5,500**



**2020**

2019

40 x 58 inches

Acrylic and mixed media on canvas

**\$10,000**



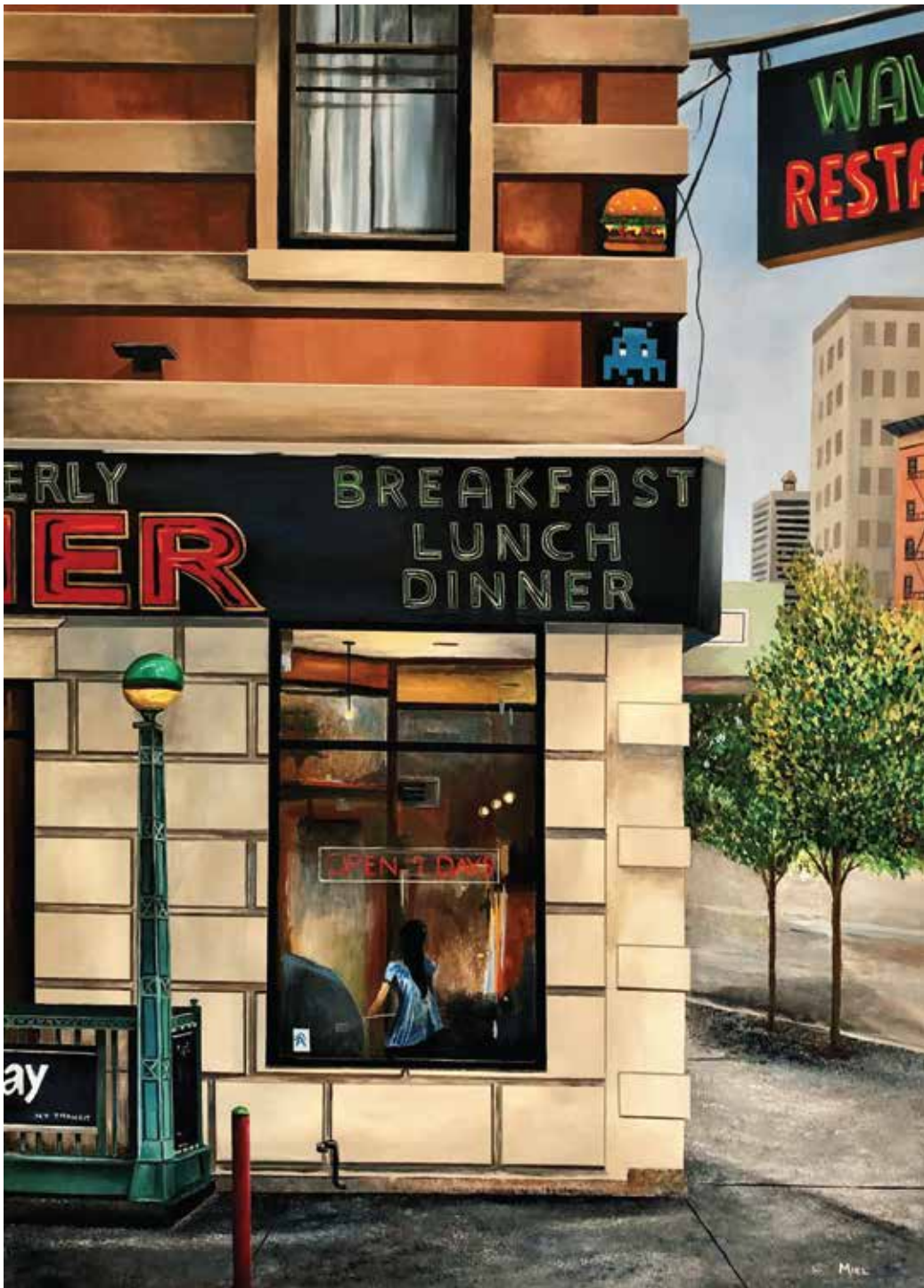
***Time Out***

2021

36 x 22 inches

Acrylic on canvas

**\$3,000**



***Open 7 Days***

2021

30 x 40 inches

Acrylic on canvas

**\$8,500**



***Once Upon a Time***

2020

34 x 34 inches

Acrylic and spray enamel on canvas

**\$6,000**





***La Primavera***

2019

44 x 34 inches

Acrylic and spray enamel on canvas

**\$7,000**



**Winter Coat**

2022

40 x 60 inches

Acrylic on canvas

**\$10,000**



**Baroque**

2019

42 x 34 inches

Acrylic and spray enamel on canvas

**\$7,000**



## ***Let's Go***

2017

61 x 84 inches, triptych

Acrylic and spray enamel on canvas on board

**\$10,000**



## ***Thinking of Matisse***

2020

32 x 42 inches

Acrylic and spray enamel on canvas

**\$7,000**



***On the Road to a Dream***

2022

20 x 30 inches

Acrylic and mixed media on canvas

**\$2,500**



***Bike Fragments Series II***

2015

25 x 36 inches

Acrylic on canvas block

**\$3,500**



***Tenth Avenue***

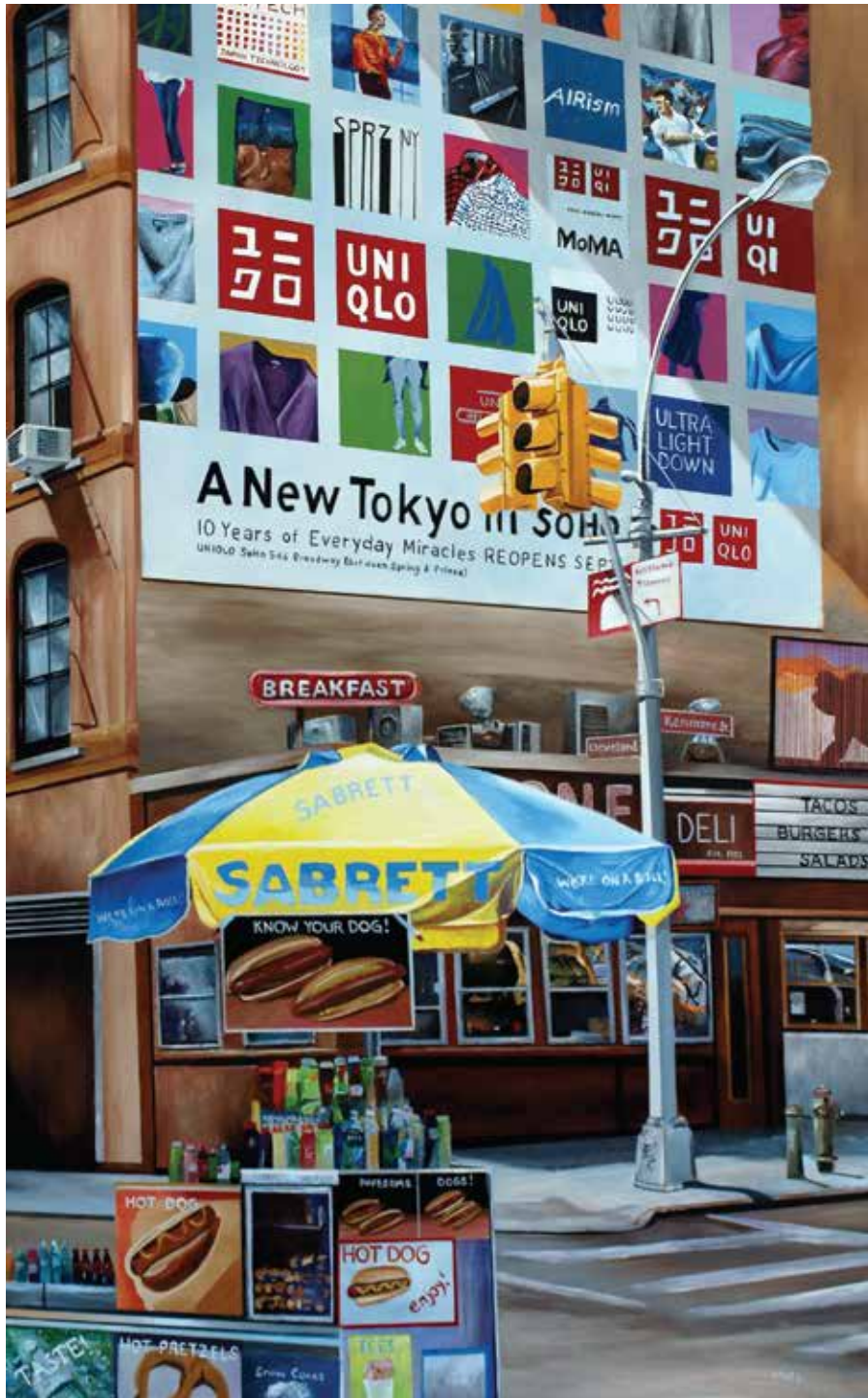
2016

24 x 36.5 inches

Acrylic and mixed media on canvas

**\$3,000**





## ***Know Your Dog***

2016

47 x 30 inches

Acylic and mixed media on canvas

**\$4,800**



***Bike Fragments 1, 2, and 3***

2014

10 x 10 inches each

Acrylic on canvas

**\$325** each

## A SENSE OF PLACE

**-Contemporary urban paintings focusing on street life in Manhattan-**

“These paintings embrace a sense of past and present, stillness, and motion, the remembered and forgotten.”

**New York, NY.** January 22, 2022 - Project:ARTspace presents A Sense of Place by Robert Mielenhausen. In the artist's second solo exhibition at Project:ARTspace, Mielenhausen is featuring new paintings focusing on architecture and street life of Manhattan.

For the past fifteen years, Mielenhausen has used his camera to photograph streets, bicycles, and recently storefront windows, to be used as subject matter for his paintings. This work is representational with a nod to Realism. His dramatic use of light and color is reminiscent of the American painter Edward Hopper. It appears the artist intention is to convey a feeling of intimacy and stillness in contrast to what is usually a bustling and chaotic experience of the city.

Mielenhausen's compositions are specific and concentrated, depicted as seen through the lens of a camera. His photographs are used as a reference point for the painting process. The aim is not to paint a literal Photorealist work but to create a representational impression of the subject.

*Mielenhausen (b. 1951 Brooklyn, NY) Received a BFA from The New York Institute Of Technology and an MA in Studio in Art from Adelphi University in Garden City, NY. Some previous exhibitions: OK Harris Works of Art, Onward Gallery, Tokyo, Japan, Watermill Museum, Southern Vermont Arts Center, Tilting at Windmills Gallery, MOCA Long Island, and Islip Art Museum. Mielenhausen's work resides in private, corporate, and educational institutions worldwide.*

**What:** Contemporary urban painting  
**Who:** Robert Mielenhausen  
**When:** Opening - Saturday January 22, 5-8pm. Exhibition continues thru March 16, Monday thru Friday from 11 AM to 5 PM.  
**Where:** Project:ARTspace 99 Madison Avenue 8th floor NY, NY. 10016

**Media contact:** Robert Mielenhausen 631-334-2186 rmiel1@outlook.com www.robertmielenhausen.com

**Editor's note:** High resolution images are available.